

# Audition Notice

## *Apologia*

*By Alexi Kaye Campbell*

Read through      Tuesday 14th June 8pm in the Studio  
Audition Date     Sunday 26th June 2pm in the Theatre  
Performances      27th October – 5th November 2022 at 8pm  
                              Matinee 5<sup>th</sup> November at 2.30pm  
Rehearsals Start   late August/early September

Director      Chris Hannigan [chris.hannigan@btinternet.com](mailto:chris.hannigan@btinternet.com) 07841 731235  
PA              Peter Shore [petershore01@gmail.com](mailto:petershore01@gmail.com) 07712 315406

Scripts available from the PA

### **Synopsis**

This is a play with high impact.

Light, frothy comedies are fun to do but sometimes, as an actor, you want something you can really get your teeth into: Apologia is a three-course meal!

Kristin Miller is an eminent and successful art historian. As a young mother she followed her politics and vocation, storming Parisian barricades and moving to Florence. Her birthday should be a time of celebration but, when her two sons deliver their versions of the past, everyone must confront the cost of Kristin's commitment to her passions.

The writing is top notch, and all six characters have their moment in the spotlight. There are no bit parts here. It explores big topics such as 'Why Art matters' and 'Religion vs Spirituality' but at its heart are the deeply personal, damaged relationships of sons and lovers. There's a reckoning to be had and nobody is going to leave unscathed.

### **Cast Descriptions:**

**Kristin** Late 50s/Early 60s. [The play is set in 2008 so we need to believe she was on the demos in 1968]

Monstrous, Brutal, Insensitive ... Damaged, Misunderstood, Brittle. An absolute barnstormer of a role. A female King Lear.

Pages 66-67: *"I'm going to bed ... Goodnight, everyone."*

Pages 28-29: *"You are in a chapel ... a little reassurance."*

**Peter** her eldest son, fortyish. A successful banker, carrying a large chip on his shoulder.

Pages 63-65: *"Let's talk about your book ... I honestly don't think that Claire being in a soap opera is the problem here."*

**Trudi** his American girlfriend, early thirties. A committed Christian with righteous armour, worn lightly. The conscience of the play.

Pages 89-91: *"The thing is ... I really felt I needed to say that."*

**Simon** her other son, late thirties. An unsuccessful actor/writer, emotionally damaged with a sack of potatoes on both shoulders!

Pages 84-86: *"And then he said ... Where were you?"*

**Claire** his girlfriend, thirties. A successful actress who refuses to be one of Kristin's sacrificial lambs.

Pages 93-95: *"I don't think I'll be seeing you again ... It must be exhausting being you."*

**Hugh** An old friend, sixties/seventies. Kristin's gay soulmate. Fiercely loyal and with all the zingers – a male Maggie Smith!

Pages 101-103: *"Just the usual ... Chew on that a little while, you ingrate."*

*The roles of the two brothers have occasionally been played by the same actor. They do not appear on stage together but it would require a little theatrical wizardry in the quick-change department. I am open to the single-actor option if you would like to be considered for it. I am also happy to cast two actors.*