

AUDITION NOTICE



READ THROUGH	Tuesday 15 October 2024, 8pm in the Studio
AUDITIONS	Sunday 3 November 2024, 2pm in the Theatre
FIRST REHEARSALS	Tuesday 10 December (read through and discussion) Thursday 2 January (rehearsals begin) Rehearsals are on Mondays, Wednesdays & Thursdays, with Sundays from 2 Feb
PERFORMANCES	20 February – 1 March 2025 at 7.45pm Matinée: Saturday 22 February at 2.30pm
DIRECTOR	Anne Gregory annegregory86@gmail.com
PA	Keith Orton keith.orton@gmail.com (07779 855098) Scripts available from Keith

'The love of money is the root of all evil'

Following the sudden death of their long-estranged father Charles Forbes, his three adult children are advised that, to have a chance of inheriting a share of his sizeable estate, they must spend one night together at his remote Norfolk cottage where the Will is to be read the following day.

Each sibling is badly in need of money, and turn up at the cottage only to find that it's furnished and decorated in a way they are sure their dad would have hated. In addition, there are several photographs of him with a young woman whom none of the family have ever seen before, and the stress of the situation exacerbates their already strained relationships.

However, the arrival of the young woman in the photographs the following morning is the catalyst for some shocking revelations, as long-buried family secrets are uncovered.

This brand-new play is a tense family drama, full of twists and turns. The cast will occasionally need great comic timing, as well as the ability to convincingly convey a wide range of strong and raw emotions.

CHARACTERS AND AUDITION PIECES (please be ready to read other sections as well):

BRIAN FORBES – 36 years old. Upbeat, personable and very much in love. The strains on him show as the story develops.

Audition Pieces:

- 1) (with Samantha) Page 7 from 'Well,' to page 10, the end of the scene.
- 2) (with Melissa) Page 20 from 'You - you seem ... different', to Page 22 'personality done too'.

SAMANTHA ELLIS – Brian's partner – mid 20's. Friendly, caring, sensitive.

Audition Pieces:

- 1) (with Brian) Page 7 as above
- 2) (with Melissa) Page 35 'Must be tough,' to page 39 'You look fine'.

MELISSA ANDERSON – Brian's twin sister – 36 years old. Competitive and rather abrupt at first, and happy to give advice to others. We see a softer side to her in the scenes with Derek.

Audition Pieces:

- 1) (with Harry) Page 25 'He seems keen', to Page 27 'I said I love you ... bye.'
- 2) (with Samantha) Page 35 as above.

DEREK ANDERSON – Melissa's husband – mid to late thirties. The Yin to Melissa's Yang. Softly spoken, slightly studious and tactful. Devoted to Melissa.

Audition Pieces:

- 1) (with Melissa) Page 28 Act 1, Scene 3 – whole scene.

HARRY (AKA HAL) FORBES – Brian and Melissa's adopted younger brother – late 20's. Touchy, needy and keen to impress. Has a resentful streak which comes more to the fore as the play goes on.

Audition Pieces:

- 1) (with Melissa) Page 25 as above.
- 2) (with Lucy) Page 78 'I'd better get my bag,' to Page 81 – Harry's exit.

LUCY BINGLEY – 32 years old. Manages to adopt a composed and confident manner for most of the play. We see a much more insecure, needy person in her scene with Emma.

Audition Pieces:

- 1) (with Harry) Page 78 as above
- 2) (with Emma) Page 81 from 'Thought he'd never leave', to the end of the play.

EMMA MATTHEWS – Solicitor – early thirties. Smart and intelligent, very diplomatic when reading the Will. A controlling, manipulative person in her scene with Lucy.

Audition Pieces:

- 1) Page 57 from 'This is the last Will ...' to Page 59 – Emma's exit.
- 2) (with Lucy) Page 81 as above.