

# AUDITION NOTICE



<b>READ THROUGH</b>	Tuesday 7 January 2025, 8pm in the Studio
<b>AUDITIONS</b>	Tuesday 14 January 2025, 7.30pm in the Theatre Sunday 19 January 2025, 2pm in the Theatre
<b>FIRST REHEARSALS</b>	Wednesday 5 March 2025 Rehearsals are on Mondays, Wednesdays & Thursdays, with Sundays from 6 Apr
<b>PERFORMANCES</b>	24 April – 3 May 2025 at 7.45pm Matinée: Saturday 26 April at 2.30pm
<b>DIRECTOR</b>	<b>Chris Hearn</b> chrisjhearn@yahoo.com 07956 293938
<b>PA</b>	<b>Helen Dunford-Hearn</b> helendunford12@yahoo.com 07984 746679 Scripts available from Helen

The Jacksons are a nice middle-aged English couple. Their best friends are their Canadian neighbours, the Krogers. All is blissful in their world until a detective from Scotland yard asks to use their house as an observation station to try and foil a Soviet spy ring operating in the area. The Jacksons become more and more put out as Scotland Yard's demands on them increase. They are really put to the test when the detective reveals that the spies are the Krogers and he asks them to help set a trap. Should they betray their friends?

The play is based on a true story set during the Cold War in the early 1960s.

## CHARACTERS AND AUDITION PIECES

**BOB JACKSON** – playing age around 40  
Easy going, friendly and amenable.

### **Audition Pieces:**

Page 34: Barbara says "I wonder where he is?" to Page 37, "Take it from me." (*Audition with Barbara*)

Page 67: Stewart says "I hope you don't think I've been neglecting you, Mr Jackson."  
to Page 71, "...significant patterns begin to emerge." (*Audition with Stewart*)

**BARBARA JACKSON** – playing age around 40  
Nervy and anxious. Not happy with the situation.

**Audition Pieces:**

Page 34: Barbara says "I wonder where he is?" to Page 37, "Take it from me." (*Audition with Bob*)

Page 63: Helen says "Hi, Honey, how are you?" to Page 66 "See you tomorrow. Ciao." (*Audition with Helen*)

**JULIE JACKSON** – playing age around 15  
Their 15 year old schoolgirl daughter. Friendly but can be a bit rebellious.

**Audition Piece:**

Page 2: "Sorry." to Page 4 "I'll go."

**HELEN KROGER** – playing age 50s  
Canadian and very loud. A party girl.

**Audition Pieces:**

Page 63: Helen says "Hi, Honey, how are you?" to Page 66 "See you tomorrow. Ciao." (*Audition with Barbara*)

Page 90-91: Monologue

**PETER KROGER** – playing age 50s  
Canadian and very quiet. Bookish.

**Audition Piece:**

Page 87: Monologue.

**STEWART** – playing age 50s  
The detective. Gently forceful and conventional. Some long speeches

**Audition Pieces:**

Page 67, Stewart says "I hope you don't think I've been neglecting you, Mr Jackson." to Page 71, "...significant patterns begin to emerge." (*Audition with Bob*)

Page 74: speech starting, "Oh yes, he's an important chap."

**THELMA**  
Police officer. One of the observers. Chatty and friendly.

**Audition Piece:**

Page 59. Start of Act II to Page 61, "Gone forever." (*Audition with Sally*)

**SALLY**  
Police officer. One of the observers. Very small part.

**Audition Piece:**

Page 59: Start of Act II to Page 61, "Gone forever." (*Audition with Thelma*)