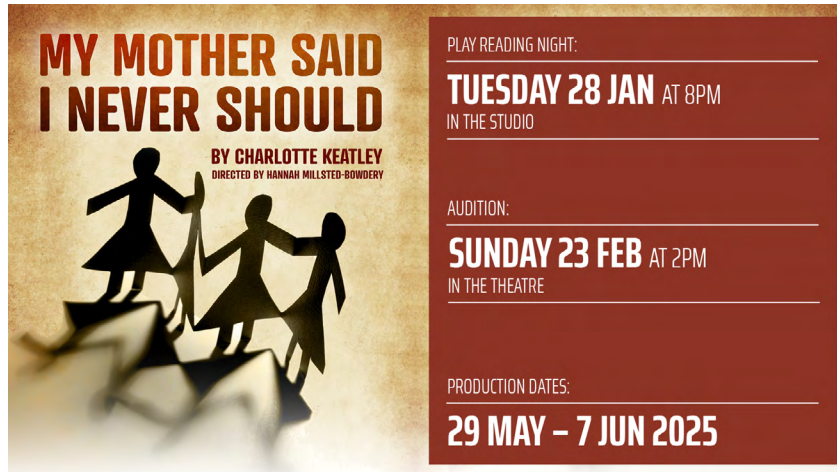


AUDITION NOTICE



READ THROUGH	Tuesday 28 January 2025, 8pm in the Studio
AUDITION	Sunday 23 February 2025, 2pm in the Theatre
FIRST REHEARSALS	Wednesday 9 April 2025 Rehearsals are on Mondays, Wednesdays & Thursdays, with Sundays from 11 May
PERFORMANCES	29 May – 7 June 2025 at 7.45pm Matinée: Saturday 31 May at 2.30pm
DIRECTOR	Hannah Millsted-Bowdery hcmillo@gmail.com 07789 561949
PA	Lucinda Banton Isabanton16@gmail.com 07788 241336

Please contact Hannah or Lucinda if you would like a script.

Charlotte Keatley's first play, *My Mother Said I Never Should*, first premiered in 1987 and has since been translated into over twenty two different languages and performed across the world. The play centres on four women, across four different generations, moving back and forth through their lives as well as playing contemporaries in the 'wasteground'. It is a play that explores the desire to love and be loved, feminism, the unique relationships between women in families, and the vast social changes between the years of 1923 and 1987.

This is an ensemble piece and the chemistry between all four women will be as crucial as the casting of each individual themselves. Please be prepared for workshops and reading with several others as part of the audition day. The action takes place in Oldham, Manchester and London – Manchester accents will be required.

CHARACTERS AND AUDITION PIECES

ENSEMBLE AUDITION FOR ALL CHARACTERS

1. Act One, Scene Three, entire scene (this is one of the scenes in the wasteground so you should play your child age)
2. Act Two, Scene One from Margaret: "Mother, you sit tight and we'll pass you things to wrap...." to ...' Rosie: "You Like it!"

DORIS PARTINGTON – *playing age 65-75, aged 5 in child scenes*

Doris is the matriarch of the family, marrying Jack Bradley in Oldham in 1924. She holds traditional values, has lived and survived WW2, and sees the most amount of social change, yet is probably the most progressive at heart - confined by the world she lived in.

Audition Piece:

Act Three, Scene Eight, Entire Scene

MARGARET BRADLEY – *playing age late 40s, early 50s, aged 9 in child scenes*

Margaret is the daughter of Doris, and marries Ken Metcalfe in 1951, relocating to London. She lived through WW2 as a child and takes Rosie on as her own when Jackie has her at 18. Underlying resentment from Margaret about the life Jackie lives that she never got to experience. Career focused, often at the detriment of the relationships with her family and those around her. Not in an entirely happy marriage.

Audition Piece:

Act Three Scene Four, entire scene

JACKIE METCALFE – *playing age mid 30s, aged 9 in child scenes*

Jackie is the daughter of Margaret; who has her own child at 18. Always feels like a disappointment to her parents but makes the ultimate sacrifice, giving her daughter to her parents to raise as her sister. Never marries and enjoys a single life of freedom (probably the life Margaret truly desires) and works as an artist.

Audition Piece:

Act Three, Scene Five from "What do we do....now?" to "I'm Frightened."

ROSIE METCALFE – *playing age 18-25, aged 8 in child scenes*

Rosie is Jackie's daughter that Margaret raises with her husband. She doesn't discover that she was raised by her grandmother until the latter end of the play, so has an innocence throughout, and seemingly has the most idyllic childhood of all the women, but longs to be more independent. Looks up to Jackie (believing she is her sister).

Audition Piece:

Act Three, Scene Two from beginning until Jackie enters.