

# AUDITION NOTICE



- READ THROUGH** Tuesday 8 April 2025, 7.45pm in the Studio
- AUDITIONS** Friday 18 April 2025, 7.45pm in the Theatre  
Sunday 27 April 2025, 2pm in the Theatre
- FIRST REHEARSALS** Beginning of August 2025 (exact dates to be agreed upon)  
Rehearsals are at 7.45pm, Mondays, Wednesdays & Thursdays,  
with Sunday afternoons at 2pm from 7 Sept
- PERFORMANCES** 25 September – 4 October at 7.45pm  
Matinée: Saturday 27 September at 2.30pm
- DIRECTOR** **Phil Fry** philhk\_fry@yahoo.co.uk 07771 926424
- PA** **Helen Dunford-Hearn** helendunford12@yahoo.com 01737 822200
- Please contact Helen if you would like a script.

After writing stories about deranged Daleks (*Dr Who*), pitiless criminals (*Sherlock*) and blood-sucking vampires (*Dracula*), the award winning Steven Moffat has created a piece of theatrical comedy genius that is arguably even more terrifying: “People you meet on holiday who get actually back in touch!”

Whilst on a cruise ship holiday, Peter and Debbie (a typical reserved British couple with the usual dysfunctional children), meet and befriend Elsa a vivacious and fun loving widow from Denver. She’s not exactly woke, and there’s just something “wonderful” about her. So, as you do, they agree to stay in touch, because no one really does, do they?

However, when Elsa invites herself to stay a few months later, they find out they couldn’t have been more wrong about her. Elsa rolls through their lives like a hurricane disrupting their imperfect perfect world, and changes all their lives. But dare they say anything before it’s too late or will their British reserve and politeness lead them down a dangerous path.

*The Unfriend* takes a hilarious and satirical look at middle-class England’s disastrous instinct to always appear nice.

## CHARACTERS AND AUDITION PIECES

### ELSA JEAN KRAKOWSKI – female, 45-60

Loud, brash American woman who you love and hate at the same time. She creates chaos and order in equal measures. Has a unique outlook on life.

#### **Audition Pieces:**

From p12 “He’s not the man he was.” to p15 “Or who knows – London.”

From p91 “Debbie Lindel, I’m surprised at you” to p93 “you’re waiting in line and that’ll do Elsa just fine.’

### PETER LINDEL – male, 30s-40s

The stereotypical suburban Englishman. Life is something that happens around him. He is reserved, overly polite and not wanting to cause a scene. (e.g Why do it today, when you can put it off till tomorrow?).

#### **Audition Pieces:**

From p34 “We could say my mum’s taken a turn for the worse.” to p38 “Just turn it off.” (with Debbie)

From p66 “No I did. I don’t know why, i just did.” to p70 “Thank you Peter.” (with Neighbour)

### DEBBIE LINDEL – female, 30s-40s

The suburban housewife. Is married to Peter, so has to be the driving force in the marriage / family (as much as she can be), but like Peter struggles with British politeness and allows her emotions to bottle up until...

#### **Audition Pieces:**

From p34 “We could say my mum’s taken a turn for the worse.” to p38 “Just turn it off.” (with Peter)

From p77 “I’ve had enough.” to p76 “... say something.”

### ALEX LINDEL – male, teenager

A typical belligerent, disenchanted youth, with no get up and go. His life revolves around his video games and he expects his family to revolve around him.

#### **Audition Pieces:**

From p15 “Mum.” to p18 “I’ll tell him.”

From p71 “Where are you going” to p72 “Love you.”

### ROSIE LINDEL – female, teenager

Is disenchanted with her family. She feels like she is invisible, and not listened to....although she is always listening in! She doesn’t like her brother.

#### **Audition Pieces:**

From p30 “Can you hear that?” to p31 “Well, isn’t that my decision?”

From p62 “Dad, what’s going on?” to p64 “Are you even sure she was alive?”

### THE NEIGHBOUR – male, 60s

An annoying whining bore. The sort of person that you want to punch in the face every time you meet them – think Ned Flanders (*The Simpsons*) meets Mr Heckles (*Friends*).

#### **Audition Piece:**

From p66 “No I did. I don’t know why, i just did.” to p70 “Thank you Peter.” (with Peter)

### PC JUNKIN – male, 30s-40s

He’s a, ‘his career is getting in the way of his life,’ sort of person. An amiable, polite, but not very bright Police Officer.

#### **Audition Piece:**

From p83 “Hm Hello. Dave? Or is it Phil? to p86 “Very thoughtful of you.”