

# AUDITION NOTICE



**Jack Absolute  
FLIES AGAIN**  
BY RICHARD BEAN  
AND OLIVER CHRIS  
based on Richard Brinsley Sheridan's *The Rivals*  
DIRECTED BY  
ROBIN CLARK AND NATALIE JONES

PLAY READING NIGHT (in the studio):  
**TUESDAY 24 JUN** AT 7.45PM

AUDITIONS (in the theatre):  
**FRIDAY 5 SEP** AT 7.45PM  
**SUNDAY 14 SEP** AT 10AM

PRODUCTION DATES:  
**25 JUN – 4 JUL 2026** MILLER  
**27 – 30 JUL 2026** MINACK

**M** MILLER  
THEATRE

## READ THROUGH

Tuesday 24 June 2025, 7.45pm in the Studio

## AUDITIONS

Friday 5 September 2025, 7.45pm in the Theatre  
Sunday 14 September 2025, 10am in the Theatre

## MILLER REHEARSALS

From Wednesday 29 April 2026  
Rehearsals are at 7.45pm, Mondays, Wednesdays & Thursdays,  
with Sunday afternoons at 2pm from 7 June

## MILLER PERFORMANCES

25 June – 4 July 2026 at 7.45pm  
Matinée: Saturday 27 June at 2.30pm

## MINACK REHEARSALS

Sunday 12 July 2026 at 2pm (venue tbc)  
Sunday 19 July 2026 at 2pm (venue tbc)  
Minack get-in 12pm, Saturday 25 July 2026

## MINACK PERFORMANCES

27 – 30 July 2026 evenings  
with matinées on Tuesday and Thursday

## DIRECTORS

**Robin Clark** robinclark90@gmail.com 07944 050289  
**Natalie Jones** nat90mins@hotmail.com 07787 310581

## PA

**Sally Bosman** salbosobe@gmail.com 07767 447107

Scripts available from May 2025 –  
please contact Robin if you would like one.

Summer 1940. After an aerial dog fight, Pilot Officer Jack Absolute flies home to rejoin his intrepid young Hurricane squadron.

Back on British soil, Jack is shocked to find his old flame, Lydia, on the base. Setting his sights on winning her heart, but with turbulence and hilarity never far away, Jack's advances quickly turn to anarchy when the young heiress demands to be loved on her own terms.

Sheridan's classic comedy of manners, *The Rivals*, is given an uproarious Battle of Britain update by Richard Bean, the award-winning writer of *One Man, Two Guvnors*, and Oliver Chris.

This will be a right rollicking affair for all involved, whether you are on or off stage!

## CHARACTERS AND AUDITION PIECES

### ENSEMBLE / STAGE HANDS / DANCERS – gender neutral, any age

Now we all know how these guys and girls are the engine room of any production and without them, the other luvvies would sink in the drink. The personnel required to join '77 Miller Squadron' will be in costume as stage hands and background artistes. Fit and able is key!

For the Minack production only, extra dancers are required to fill the stage during a spectacular dance performance.

### PILOT OFFICER JACK ABSOLUTE – male, 20s/30s

Section Leader, Blue Section 'A' Flight, 634 Hurricane Squadron ("The Flying Badgers"). Son to Sir Anthony Absolute, in love with Lydia Languish. Confident, comic boy hero.

#### Audition Pieces:

From p11 "I flick the gun button to fire." to p12 "...and saved my bloody bacon?" (*monologue*)

From p58 "Oh. Hello Scunthorpe. Just talking about you" to p60 "And yet she carried on. Such nobility." (*auditioning with Lydia*)

### FIRST OFFICER LYDIA LANGUISH – female, 20s/30s

Aircraft delivery pilot, Air Transport Auxillary (ATA). Heiress to most of Sussex. Niece and ward of Mrs Malaprop. A strong woman.

#### Audition Pieces:

From p18 Lydia enters to p20 "My pleaseure, miss." (*auditioning with Lucy*)

From p58 "Oh. Hello Scunthorpe. Just talking about you" to p60 "And yet she carried on. Such nobility." (*auditioning with Jack*)

### MRS MALAPROP – female, 50s/60s

Lady of Fontwell Manor. Sometime guardian to Miss Lydia Languish. A Lady of great lexicographical dexterity and faultless electrocution. Talks to the audience with a twinkle in her eye.

#### Audition Piece:

From p5 "Ladies and gentlemen, welcome to..." to p5 "This, up behind me, is Malaprop Hall." (*monologue*)

From p23 "Is here are they? At ease" to p27 "Wetwang! It's hard to stop saying it, isn't it? Wetwang!" (*with Sir Anthony*)

### PILOT OFFICER ROY FAULKLAND – male, 20s/30s

Hurricane pilot, 'A' Flight, 634 Squadron. Fiancée and cousin to Julia Melville, best friend to Jack Absolute. Innocent and sappy!

#### Audition Piece:

From p55 "Squidgy!" to p58 "Julia! Julia, why are you crying? Julia! Come back!" (*with Julia*)

### JULIA MELVILLE – female, 20s/30s

Chief Volunteer, Auxiliary Territorial Service (ATS). Driver to Sir Anthony. Fiancée and cousin to Roy Faulkland. Best friend to Lydia Languish. A jolly good sort.

#### Audition Piece:

From p55 "Squidgy!" to p58 "Julia! Julia, why are you crying? Julia! Come back!" (*with Roy Faulkland*)

## **LUCY** – female, 20s-40s

Lady's maid to Mrs Malaprop, Smitten with Dudley. A cockney.

### **Audition Pieces:**

From p17 "Why are plays about posh people..." to bottom of page

From p18 Lydia enters to p20 "My pleaseure, miss." (*auditioning with Lydia*)

## **MAJOR GENERAL SIR ANTHONY ABSOLUTE** – male, 50s/60s

Lord of most of Devon. Scourge of India. Father to Jack Absolute. Absolute silver fox. No nonsense army man.

### **Audition Pieces:**

From p39 "I cannot marry some rich old mass of ugliness." to p40 where he exits at end of scene

From p23 "Is here are they? At ease" to p27 "Wetwang! It's hard to stop saying it, isn't it? Wetwang!" (*with Mrs Malaprop*)

## **PILOT OFFICER BOB ACRES** – male, 30s/40s

Hurricane pilot 'A' flight, 634 squadron, Australian. A bit slow off the mark.

### **Audition Piece:**

From p34 "What do you want, Bob?" to p36 "Clear the trip with Cov."

## **PILOT OFFICER BIKRAM 'TONY' KHATTRI** – male, 20s-40s

Hurricane pilot 'A' flight, 634 squadron, Sikh from the Punjab. South Asian / Indian actor required. An educated Oxford graduate who likes to think he's a poet.

### **Audition Piece:**

From p41 "Ello Tony. Cleaning your bike again?" to p43 "I shall! Give me space."

## **INTELLIGENCE OFFICER BRIAN COVENTRY** – male, 40s/50s

634 squadron. RAF Fontwell. Lovely chap!

### **Audition Pieces:**

From p7 "Good morning, Officer Daventry?" to p10 "... not to get all fight-y with their fighters."

From p131 "Is this 634?" to p132 "Righto." (*with Kingsmith and Sampson*)

## **WARRANT OFFICER 2 DUDLEY SCUNTHORPE** – male, 30s/40s

Lead mechanic/fitter to Blue Section, 634 squadron, RAF Fontwell. A Yorkshireman. Smitten with Lucy.

### **Audition Pieces:**

From p54 "Has tha seen a duck?" to p55 "...I'll get a kiss. I'll just... put it here." (*with audience*)

From p78 "Yer RAE restrictor's shot, Jack." to p79 "...It's Jacks bus."

## **FLIGHT OFFICER PETER KINGSMITH** – male, 20s-40s, very small role at end of play, also part of ensemble

Hurricane pilot.

### **Audition Piece:**

From p131 "Is this 634?" to p132 "Righto." (*with Sampson and Coventry*)

## **FLIGHT SERGEANT STUART SAMPSON** – gender neutral, 20s-40s, very small role at end of play, also part of ensemble

Hurricane pilot.

### **Audition Piece:**

From p131 "Is this 634?" to p132 "Righto." (*with Kingsmith and Coventry*)