

AUDITION NOTICE



READ THROUGH

Tuesday 9 September 2025, 7.45pm in the Studio

AUDITION

Sunday 5 October 2025, 2.30pm in the Theatre

FIRST REHEARSALS

Begin Wednesday 12 November 2025

Rehearsals are at 7.45pm, Mondays, Wednesdays & Thursdays, with Sunday afternoons at 2pm from 4 January 2026

PERFORMANCES

29 January – 7 February 2026 at 7.45pm (no performance on Monday eve)

Matinées: Saturday 31 January & Saturday 7 February at 2.30pm

DIRECTOR

Ian Brown ian60brown@gmail.com 07958 695329

PA

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Scripts are now available. Please contact Ann if you would like one.

Tired of spring-cleaning, Mole leaves Mole End and ventures out to the riverbank and befriends the resourceful Ratty, the gruff Badger and the infamous Toad of Toad Hall (Poop-poop!). Together they explore the Wide World and The Wild Wood and try to keep Toad out of trouble...

This delightful stage adaptation of *The Wind in the Willows* combines all the joy and mystery of Kenneth Grahame's much-loved classic with the lightness of touch and playful theatricality that award-winning playwright Mike Kenny is known for. There are some short simple songs in the play and most characters will sing but please don't let this put you off if you don't feel that you have a great singing voice. They are "character" songs.

CHARACTERS AND AUDITION PIECES

All characters can be played by men or women. We are looking for around eight actors. The roles of Mole, Ratty and Toad will each be played by one actor. Five or six actors will play all the other roles as well as forming the ensemble.

MOLE

A somewhat shy, innocent, and home-loving creature, Mole is initially timid and overwhelmed by the world outside his/her burrow but gradually becomes more adventurous and loyal to his/her new friends. Mole represents the joy of discovery and the comfort of home.

Audition Pieces:

From page 11 "Spring!" to page 12 "And scrabbled and scratched and scraped."

From page 14 "Hello, Mole." to page 15 "unexpected guests."

RATTY (WATER RAT)

A friendly, kind, and practical riverbank dweller. Ratty is content with a simple life by the river and becomes Mole's first and steadfast friend, introducing him/her to the joys of boating and the riverbank community. Ratty embodies loyalty, good sense, and a love for his familiar surroundings.

Audition Pieces:

From page 14 "Hello, Mole." to page 15 "unexpected guests."

From page 63 "Well, after you were taken away," to page 64 "been living in Toad Hall ever since."

BADGER

A wise, solitary, and somewhat gruff but ultimately kind-hearted animal of the Wild Wood. Badger is older and more experienced than Mole and Ratty and acts as a protector and advisor to them, especially when Toad's antics get out of hand. Badger represents wisdom, authority, and a connection to the more untamed aspects of nature. Badger may be doubled with one or more of the smaller roles.

Audition Pieces:

From page 36 "Now the very next time this happens" to page 36 "lost souls tonight."

From page 44 "The hour has come." to page 45 "I will now tell you a few home truths."

TOAD

A wealthy, impulsive, and often irresponsible amphibian with a passion for fads and excitement, particularly motorcars. Toad is boastful, prone to getting into trouble, and often exasperates his/her friends, but is also ultimately good-natured and capable of remorse (though it may not last long). Toad provides much of the comedy and drives the main conflicts of the story.

Audition Pieces:

From page 47 "It's like taking sweets from a baby!" to page 49 "I am Toad! Poop-poop!"

From page 58 "So the flag waved," to page 59 "halt next to a canal."

CHIEF WEASEL

The leader of the Wild Wooders who take over Toad Hall. Chief Weasel is cunning, greedy, and opportunistic, representing the more sinister side of the natural world, eager to exploit weakness and seize what isn't theirs. He/she opens the show as an estate agent selling off Toad Hall. Chief Weasel may be doubled with one or more of the smaller roles.

Audition Pieces:

From page 9 "Welcome, ladies and gentlemen." To page 10 "Push off."

From page 68 "Is that it?" to page 68 "We're not all so bad."

OTHER CHARACTERS

All other characters are smaller roles and will be doubled/tripled. We will be looking for versatile actors who are willing to have fun with these roles. The roles are: Rabbit, Otter, Portly Otter, Horse, Billy Hedgehog, Hedgehog, Judge, Clerk, Gaoler's daughter, Washerwoman, Guard, Driver, Bargee, Person One and Person Two. If you wish to audition for any of these parts, please prepare the relevant lines from the script. The actors playing these roles will also form the ensemble which is a key part of the show.