

AUDITION NOTICE



READ THROUGH

Tuesday 14 October 2025, 7.45pm in the Studio

AUDITIONS

Friday 24 October 2025, 7.45pm in the Theatre

Sunday 2 November 2025, 2pm in the Theatre

FIRST REHEARSALS

Begin Monday 5 January 2026 with pre-rehearsal cast get-together in w/b 15 December 2025

Rehearsals are at 7.45pm, Mondays, Wednesdays & Thursdays, with Sunday afternoons at 2pm from 15 February 2026

PERFORMANCES

5 – 14 March at 7.45pm

Matinée: Saturday 7 March at 2.30pm

DIRECTOR

Peter Shore petershore01@gmail.com 07712 315406

PA

Denise Scales denise.scales4@gmail.com 07986 828234

Scripts available from Denise.

This biographical drama is about the eccentric genius, Alan Turing, who played a major role in the secret Government Code and Cipher School based at Bletchley Park in World War II. Turing was instrumental in breaking the complex German code Enigma, particularly as used for communications with their U-boats in the Atlantic. Following a naïve admission to the police, he was put on trial in the early 1950s for breaking another code - the taboo against homosexuality. Turing, who was also the first to conceive of computers and arguably of artificial intelligence, was convicted of the then criminal act of gross indecency and sentenced to undergo hormone treatments which left him physically and mentally debilitated. The play moves back and forth through time, showing, in seventeen rapidly changing scenes, the people that influenced Turing and the key events that led to an eventual tragic outcome.

CHARACTERS AND AUDITION PIECES

ALAN TURING – male, playing age 42

This is a highly demanding role which will stretch but ultimately reward the right actor. Alan appears, and is the main protagonist, in all but one short scene. He is also required to deliver several long and complex monologues. He is fiercely intelligent but awkward in conventional social interactions. The actor taking this role must be available and committed to attend every rehearsal.

Audition Pieces:

Act Two, Scene 1 – pages 59-61

Act Two, Scene 7 – pages 95-7 (with Nikos)

DETECTIVE SERGEANT MICK ROSS – male, 30s – 50s

Fair minded but committed to applying the law, he politely but determinedly questions Alan until he reaches the point where he must charge Alan with gross indecency. A mild Manchester accent desirable but not essential. An important support role, appearing in five scenes.

Audition Pieces:

Act One, Scene 4 – pages 20-21 (with Smith)

Act Two, Scene 4 – pages 79-80 (with Ron)

Act Two, Scene 8 – pages 100-101 (with Sara)

SARA TURING – female, early 60s

Alan's mother. A middle class woman of the period in both her accent and bearing. Is fond of Alan but completely fails to understand him. Is unaware of his sexuality until he tells her that he is to go on trial. Significant support role; appears in four scenes.

Audition Pieces:

Act One, Scene 2 – pages 6-8 (with Christopher)

Act One, Scene 7 – pages 43-45 and 51-52 (with Pat)

Act Two, Scene 8 – pages 100-101 (with Ross)

PAT GREEN – female, 30s

Cambridge educated, works in Alan's team at Bletchley Park. Requires an 'RP' delivery. Forms a friendship with Alan that develops into a relationship of sorts but is doomed to eventual failure by his self-confessed absence of any sexual feelings for women. Significant support role; appears in three scenes.

Audition Pieces:

Act One, Scene 5 – pages 30-1 (with Knox)

Act One, Scene 7 – pages 43-5 & 51-2 (with Sara)

RON MILLER – male, playing age 20

Working class with strong Manchester accent. Is invited by Alan to his home for a sexual encounter. Subsequently robs Alan and exploits his kindness, then confesses his role to the police. Appears in three scenes.

Audition Piece:

Act Two, Scene 4 – pages 79-80 (with Ross)

DILWYN KNOX – male, playing age 60

Upper class, a Cambridge academic out of his depth who finds himself heading Alan's section at Bletchley Park. Somewhat vague and philosophical. Appears in two scenes.

Audition Piece:

Act One, Scene 5 – pages 30-1 (with Pat)

JOHN SMITH – *male, middle aged*

Authoritative, urbane, upper class. He is something shady in the Foreign Office. Appears in two scenes.

Audition Piece:

Act One, Scene 4 – pages 20-21 (with Ross)

CHRISTOPHER MORCOM – *male, playing age 18*

Alan's best friend when they were at school together. A public school accent of the time is required. Like Alan, an enthusiast for "sums and science". Appears in one scene.

Audition Piece:

Act One, Scene 2 – pages 6-8 (with Sara)

NIKOS – *male, playing age 20*

Nikos is Greek, a Corfu holiday pick up of Alan's. Appears naked, apart from a towel wrapped around his waist. He speaks entirely in Greek but the script is written phonetically, to enable non-Greek speakers to play the part! Appears in one scene.

Audition Piece:

Act Two, Scene 7 – pages 95-7 (with Alan)