

AUDITION NOTICE



READ THROUGH	Tuesday 28 April 2026, 7.45pm in the Studio
AUDITIONS	Friday 8 May 2026, 7.45pm in the Theatre Sunday 17 May 2026, 2pm in the Theatre
FIRST REHEARSALS	Beginning early September (tbc) Rehearsals are at 7.45pm, Mondays, Wednesdays & Thursdays, with Sunday afternoons at 2pm from 4 October 2026
PERFORMANCES	22 – 31 October 2026 at 7.45pm Matinée: Saturday 24 October at 2.30pm
DIRECTOR	Nigel Kemp kemp920@btinternet.com 07943 262654
PA	Suzi Whittle suzi.whittle@cadogan.co.uk 07764 661743
	Scripts available from Suzi.

It's 1925, and on a wet and windy night, six passengers are stranded in a remote Cornish railway station. Despite the tale of a fatal train crash that happened exactly 20 years ago and of the ghosts that now haunt the station, the travellers decide to stay the night.

This play is a challenge for the actors who must create and sustain the atmosphere throughout of both their environment and of the ghostly events that occur.

CHARACTERS AND AUDITION PIECES

SAUL HODGKIN – male, 55+

Stationmaster at Fal Vale Station. A serious and somewhat gruff character with a Cornish accent. He tells the story of the ghost train.

Audition Piece:

Pages 21 - 22 to ...'ever 'eard to speak.'

RICHARD WINTHROP – male, early 30s

A self-assured businessman. He and his wife are having marital problems and the atmosphere between them is frosty.

Audition Pieces:

Page 2 & Pages 8-9 '...a night like this.'

ELSIE WINTHROP – female, late 20s

Richard's wife, she is an independent woman initially coming across as aloof. Nothing that her husband does is right.

Audition Piece:

Pages 10-12

CHARLES MURDOCH – male, late 20s

Newly-wed travelling with his wife to their honeymoon. Pleasant and amiable, he is the junior partner in his family firm which has recently gone bust and he feels obliged to soon flee the country to escape the scandal.

Audition Piece:

Pages 13-16

PEGGY MURDOCK – female, early 20s

Charles' new bride, a charming girl, she is very much in love with, and devoted to her husband.

Audition Pieces:

Pages 16-17, Pages 57-58 & Pages 73-74'...six people were killed.'

MISS BOURNE – female, 60+

An older spinster who leads a quiet uneventful life. She is travelling with her pet parrot. She gets tipsy and spends the second half of the play asleep on a table.

Audition Pieces:

Pages 27-28 & Pages 41-42

TEDDIE DEAKIN – male, 30s/40s

A boisterous character who is responsible for the passengers being stranded at the station. He comes across as a buffoon but there is more to him than meets the eye. His constant frivolity is a source of irritation to the rest of the group.

Audition Pieces:

Page 25 & Page 89 'It's perfectly simple Mrs Winthrop.... plain sailing.'

JULIA PRICE – female, 30ish

A glamorous but disturbed young woman. Obsessed with the Ghost Train she is convinced that it will appear tonight and fears for the safety of the passengers should they remain.

Audition Pieces:

Pages 51-52 & Pages 92-93 '....I'll stop at nothing.'

JOHN STERLING – *male, 40+*

Julia's doctor. A serious character, he is worried for her safety and anxious that all should leave the station as soon as possible.

Audition Piece:

Pages 47-49 '...Where is he by the way?'

JACKSON – *male, any age*

A police officer who has a few lines at the end of the play.

Audition Piece:

Page 87