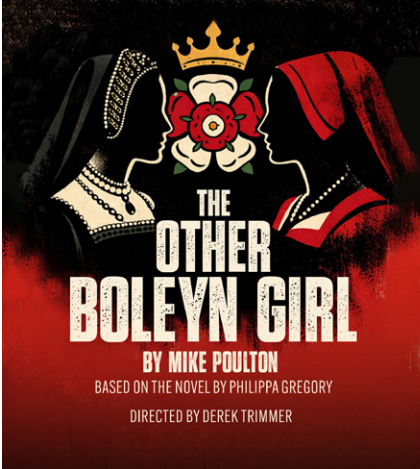


# AUDITION NOTICE



PLAY READING NIGHT:  
**TUESDAY 16 MARCH** AT 7.45PM  
IN THE STUDIO

AUDITIONS:  
**FRIDAY 26 MARCH** AT 7.45PM  
**SUNDAY 4 APRIL** AT 2PM

PRODUCTION DATES:  
**8 – 17 JULY 2027**

- READ THROUGH** Tuesday 16 March 2027, 7.45pm in the Studio
- AUDITIONS** Friday 26 March 2027, 7.45pm in the Theatre  
Sunday 4 April 2027, 2pm in the Theatre
- FIRST REHEARSALS** Beginning Wednesday 12 May 2027  
Rehearsals are at 7.45pm, Mondays, Wednesdays & Thursdays,  
with Sunday afternoons at 2pm from 20 June 2027
- PERFORMANCES** 8 – 17 July 2027 at 7.45pm  
Matinée: Saturday 10 July at 2.30pm
- DIRECTOR** **Derek Trimmer** derektrimmer@me.com 07920 524944
- PA** **Denise Scales** denise.scales4@gmail.com 07986 828234
- Scripts available from Denise.

Set in the ruthless court of Henry VIII, *The Other Boleyn Girl* follows the intertwined rise and fall of the Boleyn sisters, Mary and Anne, as they navigate ambition, desire, and political manipulation.

Mary, initially the king's mistress, is soon overshadowed by her brilliant and dangerously driven sister Anne, whose pursuit of the crown reshapes the fate of England.

The play explores power, loyalty, sisterhood, and the devastating cost of survival in a world where women are pawns in dynastic games.

This production will be staged in the round as an ensemble piece, with some roles doubled as outlined below, alongside additional courtier and servant roles to be allocated. To ensure an efficient audition process and minimise waiting time, performers are asked to indicate in advance which role or roles they wish to audition for. Audition pieces will be scheduled accordingly, with different characters auditioned at different times.

## CHARACTERS AND AUDITION PIECES

### **ANNE BOLEYN** – female, mid 20s to early 30s

Brilliant, charismatic, politically astute, and fiercely ambitious. Magnetic and dangerous, Anne refuses to accept the limits placed on her. Requires strong command and emotional range.

#### **Audition Pieces:**

Pages 39-41 Scene 12 (with Mary)

Pages 63-65 Scene 23, whole scene (with King Henry)

### **MARY BOLEYN** – female, mid 20s to early 30s

Warm, empathetic, romantic, and initially naïve. Mary is the emotional heart of the story, torn between duty, love, and survival. Her journey moves from innocence to painful clarity.

#### **Audition Pieces:**

Pages 39-41 Scene 12 (with Anne)

Pages 72-74 Scene 25, bottom of page 72 to end of scene (with King Henry)

### **KING HENRY** – male, 35 to 55

Charismatic, commanding, and volatile. Henry appears intermittently but decisively, shaping the fate of the Boleyns with charm, desire, and sudden shifts of temper.

#### **Audition Piece:**

Pages 63-65 Scene 23, whole scene (with Anne)

### **GEORGE BOLEYN** – male, late 20s to mid 30s

Witty, intelligent, and deeply loyal to Anne. A courtier who masks vulnerability with elegance and humour. His relationship with Anne is complex and emotionally charged.

#### **Audition Piece:**

Pages 70-71 Scene 25

### **QUEEN KATHERINE OF ARAGON** and **MIDWIFE** doubled – female, 40 to 55

Dignified, principled, and heartbreakingly steadfast. A queen of immense moral authority, fighting to maintain her place with grace and conviction. Requires emotional depth and classical poise.

#### **Audition Piece:**

Pages 52-53 Scene 18

### **WILLIAM STAFFORD** – male, 25 to 40

Honest, grounded, and quietly courageous. Represents the simple, decent life Mary longs for. Rooted in sincerity and emotional openness.

#### **Audition Piece:**

Page 72-74 Scene 25, bottom of page 72 to end of scene (with Mary)

### **CARDINAL WOLSEY** – male, 50 to 70

Wolsey: Once the most powerful man in England, now fighting to maintain influence. Proud, intelligent, and increasingly desperate.

#### **Audition Piece:**

Pages 37-39 Scene 11 (with Norfolk)

## **THOMAS HOWARD, DUKE OF NORFOLK** – *male, 45 to 65*

Blunt, forceful, and deeply invested in the Boleyn rise to power. A seasoned political operator who uses intimidation as easily as charm.

### **Audition Piece:**

Pages 37-39 Scene 11 (with Wolsey)

## **THOMAS BOLEYN** – *male, 45 to 65*

Ambitious, calculating, and relentless in advancing his family's position. Sees his daughters as political assets and is willing to push them into danger. Requires authority and cold precision.

### **Audition Piece:**

Page 55 Scene 19

## **FRANCIS WESTON** – *male, 20 to 35*

Charming, flirtatious, and effortlessly likeable. A young courtier who navigates the dangerous social currents of Henry's court with wit and elegance, aware of the risks yet drawn to its pleasures.

### **Audition Piece:**

Pages 24-25 Scene 5 from "that's not all you know..." to end of scene

## **WILLIAM CAREY** – *male, 25 to 40*

Carey: Mary's first husband – loyal, good natured, and somewhat oblivious to the deeper dangers of court life.

### **Audition Piece:**

Pages 32-33 Scene 8

## **JANE PARKER** later **JANE BOLEYN** – *female, 25 to 40*

Observant, sharp tongued, and deeply entangled in the Boleyn family's ambitions. Both ally and threat, driven by jealousy, survival, and shifting loyalties.

### **Audition Piece:**

Pages 36-27 Scene 10 from "Husband, I've been searching..." to end of scene

## **LADY ELIZABETH BOLEYN** – *female, 45 to 65*

Poised, sharp witted, and socially astute. Mother to Anne, Mary, and George. Understands the brutal realities of court politics and the ambitions of the Howard/Boleyn alliance. Elegant, controlled, and torn between maternal concern and family expectation.

### **Audition Piece:**

Pages 76-77 Scene 26 from "everything we've worked for..." to "drink this and sleep."

## **JANE SEYMOUR** and **SERVING WOMAN** *doubled – female, 18 to 35*

A quiet, poised, and seemingly modest young woman serving at court. Her presence hints at shifting political winds as Anne's influence wanes

No audition for this role as this will be covered by other cast.

## **HENRY PERCY** – *male, 20 to 30*

Young nobleman and courtier. Percy carries a sense of romantic earnestness and past connection to Anne.

### **Audition Piece:**

Pages 15-16 Scene 3 from "Oh I..." to "I, Henry, swear to take you, Anne, for my lawful wedded wife."