

AUDITION NOTICE



READ THROUGH

Tuesday 1 September 2026, 7.45pm in the Studio

AUDITIONS

Friday 11 September 2026, 7.45pm in the Theatre
Sunday 20 September, 2pm in the Theatre

FIRST REHEARSALS

Begin Wednesday 4 November 2026
Rehearsals are at 7.45pm, Mondays, Wednesdays & Thursdays,
with Sunday afternoons at 2pm from 13 December 2026

PERFORMANCES

14 - 23 January 2027 at 7.45pm
Matinées: Saturday 16 Jan and Saturday 23 Jan at 2.30pm

DIRECTOR

Heather Bokota heather.bokota@outlook.com 07826 526491

PA

Robin Clark robinclark90@gmail.com 07944 050289

Scripts available from Robin.

In *The Brother's Grimm Spectaculathon*, two narrators and their ragtag troupe of actors attempt to combine all 209 Brothers Grimm tales into one madcap fairy-tale extravaganza. This fourth-wall-breaking comedy takes the audience on a fast-paced, rollicking ride from familiar classics like *Snow White*, *Cinderella*, and *Hansel and Gretel* to more bizarre, obscure stories such as *Faithful Johannes* and *The Girl Without Hands*. Disney this is not!

We are looking for a cast of five playful, comic actors to multi role over 40 characters, bringing these tales to life as we ricochet from story to story in this irreverent re-telling.

With fourth-wall breaking moments when an "audience member" gets involved in the action, a one-man rendition of *Cinderella* and two narrators who just trying to keep the show on the road, this will be a fun opportunity for performers who want to stretch their comic acting skills.

CHARACTERS AND AUDITION PIECES

Any of the roles can be played by actors of any gender, race or ethnicity. Currently we are considering a cast of five, with Actors 1, 4 and 5 as female and Actors 2 and 3 as male. However, this may change during the casting and rehearsal process.

Please prepare a maximum of three of the following scenes depending on what roles you would like to be considered for. You can be considered for multiple roles. We will be pairing people with scene partners on the day.

Full character breakdown and descriptions are available on request.

Scene selection examples:

For Actor 1 and 3: you could audition with Opening scene, Cinderella scene and the Crab People scene.

For Actor 2: you could audition with the Opening scene and the Frog Prince scene.

For Actor 1, 3, 4 and 5: you could audition with Opening Scene, Cinderella Scene and Frog Prince scene.

ACTOR 1

Characters: Narrator 1, Enchantress, Prince 2 (Snow White's Prince), Queen

Audition scenes: Narrator 1 in the Opening Scene + at least one other scene from the list below.

ACTOR 2

Characters: Narrator 2, Devil, Prince (Rapunzel's Dad), Witch (Hansel and Gretel), Dwarf 2, Grandma

Audition scenes: Narrator 2 in the Opening Scene + at least one other scene from the list below.

ACTOR 3

Characters: Actor, Rumpelstiltskin, Prince 2 (Rapunzel's Prince), Father, Hansel, Chet Dobray, King (Frog Prince), Dwarf 1, Johannes, The Wolf

Audition scenes: Actor in Cinderella Scene + at least one other scene.

ACTOR 4

Characters: Girl, Girl without Hands, Gretel, Fisher girl, Crab Person 1, Frog Prince, Snow White, Walt, King 2 (Faithful Johannes), Little Red Cap, Cinderella

Audition scenes: Frog Prince scene (prepare both parts) + at least one other scene.

ACTOR 5

Characters: Dirt merchant, Rapunzel, Mother, Audience member, Talking Fish, Crab Person 2, Princess (Frog Prince), Witch 2 (Snow White), Raven, Plinkie Plie, Woodcutter

Audition scenes: Frog Prince scene (both parts) + at least one other scene.

AUDITION SCENES

Opening scene (pages 7-9): Introducing our narrators and setting the tone for the play.

From line "Narrator 1: Hello and welcome to the Brother's Grimm Spectaculathon" to "Narrator 2: Ah! They're everywhere!"

Cinderella Scene (pages 75-78): This is an extended solo for Actor 3 as they play multiple roles in Cinderella. The audition panel will read in the narrator lines. From line "Actor: Um... we can't continue. There's no Cinderella" to "Narrator 2: All right this is getting weird. I have to say I'm pretty impressed though."

Frog Prince scene (pages 41-42): Please prepare to read both the King and Princess in this scene to show contrasting characterisation. You will perform the scene twice with your scene partner in the audition. From line "Princess: Daddy, I have this friend" to "Princess: I know what I need to do. Good talk, Dad."

Crab people (page 37): Don't remember Crab People in Brother's Grimm? Neither do we! This comic exchange is available as another additional scene for any role. The audition panel will read in the narrator lines. From line: "Narrator 1: Crab People. They're part crab. They hate humanity" to "Crap People: (chanting) Crab People Crab People Crab People Crab People"