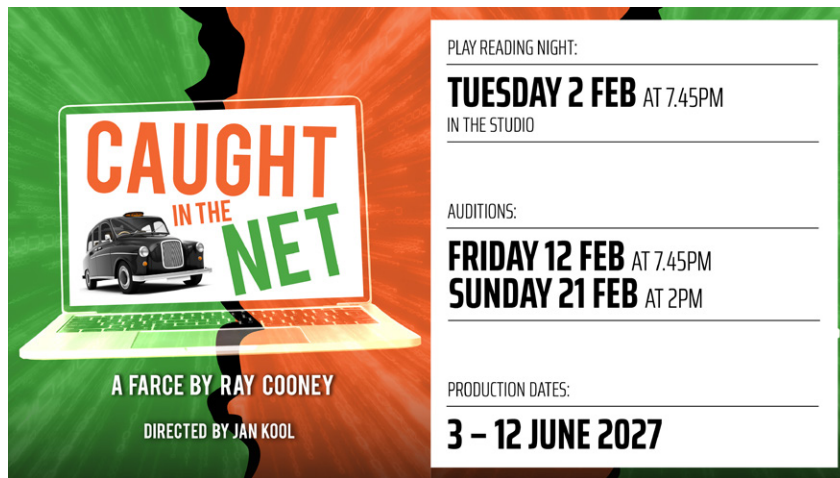


AUDITION NOTICE



READ THROUGH

Tuesday 2 February 2027, 7.45pm in the Studio

AUDITIONS

Friday 12 February 2027, 7.45pm in the Theatre

Sunday 21 February 2027, 2pm in the Theatre

FIRST REHEARSALS

Beginning Wednesday 14 April 2027

Rehearsals are at 7.45pm, Mondays, Wednesdays & Thursdays,
with Sunday afternoons at 2pm from 16 May 2027

PERFORMANCES

3 – 12 June 2027 at 7.45pm

Matinée: Saturday 5 June at 2.30pm

DIRECTOR

Jan Kool jan.kool73@gmail.com 07939 549953

PA

Chris Hearn chrisjhearn@yahoo.com 07956 293938

Scripts available from Chris.

Who would have thought bigamy could be the basis for a comedy? Well, here we have one, a sequel to the hugely popular *Run For Your Wife* by Ray Cooney. John Smith, a London taxi driver has been living a double life for 18 years, with two wives, and two children living six miles apart. It had all been plain sailing for John, until the advent of the online world brought about a chance meeting between his offspring, unbeknownst to them, half siblings. Realising they have so much in common, same surname, a taxi driver called John for a dad, the two are determined to meet, sending John into a maelstrom of chaos of his own making as he tries to prevent this from happening and causing the collapse of his secret double life. His lodger Stanley could be his unwilling saviour, but he is supposed to be taking his senile father on holiday, who turns up thinking he is already at the guesthouse. The situation rapidly spirals out of control as John juggles outrageously with the truth.

CHARACTERS AND AUDITION PIECES

JOHN SMITH – male, 40s

A fairly ordinary, cheerful man, but given to bouts of extreme mania as he sees his world start to unravel. This is quite a physical part and will demand some degree of athleticism from the actor cast.

Audition Pieces:

Pages 23-26 From "Shut up!" to "Don't let Gavin in the house!"

Pages 32-34 From "I've got to get going" to "He'll keep!"

Pages 109-110 From "Right, let's think" to "You got that?"

GAVIN SMITH – male, 16

A wholesome 16 year old, confident, thinks he's a bit cool.

Audition Pieces:

Pages 49-50 From "Hi, I'm Gavin" to "Bugger off"

Pages 53-58 From "Look I'm sorry Mr Smith" to "you've made her sound fantastic"

VICKI SMITH – female, 15

Impressionable teenager, but still quite childlike. Wants more autonomy than she is allowed.

Audition Pieces:

Pages 9-14 From (Mary) "Go on, ask Dad" to "You're a great big bully"

Pages 60-63 From "Now, listen Dad" to "And you're a traitor Uncle Stan"

MARY SMITH – female, 40s

The stronger of John's two wives; seemingly endlessly frustrated with having a lodger, she is near wits end.

Audition Piece:

Pages 75-78 From "What the hell are you doing?" to "Does your poor old Dad know what you get up to?"

BARBARA SMITH – female, 40s

More submissive than Mary, Barbara is a softer character, John's escape from Mary.

Audition Pieces:

Pages 45-47 From (Stanley) "Hallo" to "Oh my God, Gavin" with Stanley

Pages 87-90 From "Mrs Smith please" to "I tell him he's got enough energy for two people"

STANLEY GARDNER – male, 40s to 50s

A good soul, but not overly blessed in the brain department. Has a permanent air being of slightly bewildered by everything about him.

Audition Pieces:

Pages 45-47 From (Stanley) "Hallo" to "Oh my God, Gavin" with Barbara

Pages 64-66 From "Is that Mrs Smith?" to "Lock the door and go"

DAD – male, 60s+

Lecherous, leaning towards slightly losing his marbles.

Audition Pieces:

Pages 93-97 From "stop pestering us Mr Barclay" to "your piles playing up again?"